TO WALK ON ART

Hamadan, sirouk, bokhara—such rugs can take a year or more to weave.

Colored

with vegetable dyes, the hues intensify and blend the more the rugs are used.

A royal

bokhara requires three hundred hand-tied knots per square inch.

Conceding that only God is perfect, the weavers tie the first knot wrong by choice ... My father dealt in oriental rugs and knew each type by name.

He saw them all as more than goods.

Sculptures

and paintings were made to be seen, but rugs for him were usefully beautiful.

Often after decades

he would buy back rugs from their original owners for the price paid or more. He walked on oriental rugs with care as if in tribute to the weavers who went beyond art for art's sake to make what turned more beautiful with wear.