

Education

Ph.D. University of Pittsburgh

M.A. Duquesne University

B.A. (Magna Cum Laude), University of Notre Dame

Professional Experience

Duquesne University, Pittsburgh, PA

McAnulty Distinguished Professor Emeritus, 1998- present

Professor of English, 1955-1998

Associate Dean, College of Arts and Sciences, 1961-1966

La Roche University, Pittsburgh, PA

Poet-in-Residence, 2017 - 2018

International Poetry Forum, Pittsburgh, PA

President and Director, 1966-present

Editor of Byblos Editions, 1976-1986

Poet Laureate, State of Pennsylvania, 1993-2003

National Public Radio

Commentator for "Performance Today," 1987-1988

Narrator for "One Poem at a Time," 1993-1996

University of Detroit, Distinguished Visiting Professor, 1968

Shady Side Academy, Instructor, 1953-1955

La Roche University Poet-In-Residence, 2016-2018

Military Experience

United States Marine Corps, Captain, 1950-1958

Books

Discovery and Other Poems, Sheed and Ward, 1958

The Quiet Wars, Sheed and Ward, 1962 (Poetry)

Hart Crane: An Introduction and Interpretation, Barnes and Noble, 1963 (later reprinted by Holt, Rinehart, and Winston)

Listen with the Eye, with photographer James P. Blair, University of Pittsburgh Press, 1964 (Poetry)

My Sons in God, University of Pittsburgh Press, 1965 (Poetry)

Blood Rights, University of Pittsburgh Press, 1968 (Poetry)

Samuel John Hazo | Curriculum Vitae

The Blood of Adonis, translations of the poetry of Ali Ahmed Said (Adonis), University of Pittsburgh Press, 1971

Twelve Poems, with color intaglios by George Nama, Byblos Press, 1972

Seascript: A Mediterranean Logbook, Byblos Press, 1972 (Fiction)

Once for the Last Bandit, University of Pittsburgh Press, 1972 (National Book Award Finalist in Poetry)

Quartered, University of Pittsburgh Press, 1974 (Poetry)

Inscripts, University of Ohio Press, 1975 (Fiction)

The Growls of Deeper Waters, Translations of the essays of Denis de Rougemont, University of Pittsburgh Press, 1975

The Very Fall of the Sun, Popular Library, 1977 (Book option from The Hudson Review, 1976; Film option re Eli Wallach. 1976-1976)

Smithereened Apart, University of Ohio Press, 1977 (Critique; Updating of Hart Crane: An Introduction and Interpretation)

An America Made in Paris, Byblos Press, 1978 (Poetry)

To Paris, New Directions, 1981 (poetry)

The First and Only Sailing, 1981

Transformations of the Lover, Further translations of Adonis, (Byblos Press, 1982: reprinted by University of Ohio Press, 1983)

The Wanton Summer Air, North Point 1982 (Fiction)

Thank a Bored Angel, New Directions, 1983 (Poetry)

The Feast of Icarus: Lyrical Essays, Stuart-Wright, 1984

The Pittsburgh That Starts Within You, Byblos Press, 1986 (Memoir)

The Color of Reluctance, Dooryard Press, 1986 (Poetry)

Nightwords, Sheep Meadow Press, 1987 (Poetry)

Silence Spoken Here, Marlboro Press, 1988 (Poetry)

Stills, Antheneum, 1989 (Reprinted by Syracuse University Press – Fiction)

The Rest is Prose, Duquesne University Press, 1989 (Essays)

Lebanon: Twenty Poems for One Love, translations of Nada Tueni, Byblos Press, 1990

Picks: 1966-1991, Byblos Press, 1991 (Poetry)

The Pittsburgh That Stays Within You, Byblos Press, 1992 (An expansion of the memoir that appeared in 1986)

The Past Won't Stay Behind You, University of Arkansas Press, 1993 (Poetry)

The Pages of Day and Night, Further translations of Adonis, Marlboro Press, 1995 (reprinted by Northwestern University Press)

The Holy Surprise of Right Now, University of Arkansas Press, 1996 (Poetry)

Latching the Fist, Byblos Press, 1996 (A poetry chapbook)

The Pittsburgh That Stays Within You, Byblos Press, 1998 (Third and expanded edition of the original 1986 and 1992 versions)

Samuel John Hazo | Curriculum Vitae

Spying for God, Byblos Press, 1999 (Essays)

As They Sail, University of Arkansas Press, 1999 (Poetry)

Ballads and Duets, Byblos Press, 2001

Just Once, Autumn House Press, 2002 (New and Previous Poems) recipient of the Maurice English Poetry Prize, 2003

Jots Before Sleep, Byblos Press, 2004 (Poetry)

The Pittsburgh That Stays Within You, Local History Company, 2004 (Fourth and expanded edition of the previous three versions)

A Flight to Elsewhere, Autumn House Press, 2005 (Poetry)

The Power of Less: Poetry and Public Speech, Marquette University Press, 2005 (Essays)

The Song of the Horse, Autumn House Press, 2008 (Poetry)

Like a Man Gone Mad: Poems in a New Century, Syracuse University Press, 2010

The Stroke of a Pen, University of Notre Dame Press, 2011 (Essays)

The Time Remaining, Syracuse University Press, 2012 (Fiction)

Like a Man Gone Mad, Syracuse University Press, 2014 (Poetry)

And the Time Is, Syracuse University Press, 2014 (Poetry)

Sexes: The Marriage Dialogues, Northwestern University Press, 2014

They Rule the World, Syracuse University Press, 2016 (Poetry)

Outspokenly Yours, Word Association Publishers, 2017 (Essays)

The Feast of Icarus: Memoir & Myth, Lambing Press, 2017 ("Proetry")

The Pittsburgh That Stays Within You, Word Association Publishers, 2017 (Memoir updated); Awarded 2018 IPPY national bronze citation for creative non-fiction

The World Within the Word: Maritain and the Poet, Franciscan University Press, 2018 (Critique)

When Not Yet Is Now, Franciscan University press, 2019 (Poetry)

If Nobody Calls, I'm Not Home: The Open Letters of Bim Nakely, Wiseblood Books, 2020 (Fiction)

The Next Time We Saw Paris, Wiseblood Books, 2020 (Poetry)

The Less Said, the Truer, Syracuse UP, 2022 (Poetry)

I Want it to Happen: Love as a Saga, Serif Press, 2023 (Fiction)

Becoming Done, Serif Press, 2023 (Poetry)

Entries from the Interior: Serif Press, 2023

Who Needs a Horse That Flies?: Essays on Poetry and Pretense: Serif Press, 2023 (Essays)

The Treachery of Luck: New and Selected Poems: 2014–2024, 2024 (Poetry)

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Plays

Until I'm Not Here Anymore, Performed at the Fulton Theater, Pittsburgh, Pennsylvania, September 1-4, 1992 and subsequently filmed and broadcast on PBS

Solos, Performed at Carnegie Lecture Hall, Pittsburgh, Pennsylvania, December 2-4, 1994

Feather, Performed at Carnegie Lecture Hall and other venues, 1996

Mano A Mano, A flamenco drama written for the Carlota Santana Spanish Dance Company and performed at Duke University, Durham, North Carolina, in March of 2001 and subsequently at the Joyce Theater in Manhattan for eight performances from June 19-24, 2001

Watching Fire, Watching Rain, Performed at the Katz Theater (JTop), August 31 to September 14, 2006

Tell It To The Marines, Performed at Soldiers and Sailors Memorial Hall, 2015

Radio

Performance Today, National Public Radio, Washington D.C., 1989-1990

The International Poetry Forum of the Air, WQED, 1992

One Poem at a Time, WDUQ (National distribution), 1992-1993

One Poem at a Time, WDUQ (National distribution), 1996

Podcasts

WQED: Voice of the Arts Podcast

The Catholic Culture Podcast

Publications

Encyclopedia Britannica Book of the Year, Poetry and non-fiction surveys (1970-1973)

Mundus Artium, Guest Editor, 1977

America (USIF), Contributing editor for the poetry sections in the Russian and Polish editions.

Poetry's Time, Poetry's Place, Editor and Contributor, 1996

Poems published in *The American Scholar*, *The Antioch Review*, *The Atlantic Monthly*, *The Barat Review*, *Beloit Poetry Journal*, *The Bennington Review*, *Choice*, *Commonweal*, *The Critic*, *Crosscurrents*, *The Dickinson Review*, *The Georgia Review*, *Harper's*, *The Hawaii Pacific Review*, *The Hudson Review*, *Image*, *The Kenyon Review*, *The Malahat Review*, *The Mediterranean Review*, *Mid-America Poetry Review*, *The Minnesota Review*, *The Mississippi Review*, *Mundus Artium*, *The Nation*, *New Directions Annual*, *New Letters*, *New World Writing*, *The New York Times*, *North American Review*, *Notre Dame Magazine*, *Notre Dame Review*, *The Ontario Review*, *Perspective*, *Poetry Northwest*, *Salmagundi*, *The Saturday Review*, *Stand*, *Tar River Poetry*, *The Virginia Quarterly Review*, *Water*Stone*, *The Yale Review* and other journals and anthologies.

Essays/Reviews published in *The American Scholar*, *Commonweal*, *The Hudson Review*, *The Mississippi Review*, *Mundus Artium*, *The New York Times*, *Notre Dame Magazine*, *Pittsburgh Press and Post-Gazette*, *Poets and Writers*, *Renascence* and *The Sewanee Review*.

Film

The Day the Clocks Struck Nil, narrated and scripted by Hazo with an original musical score by his son, Samuel Robert, and shown at National Symposium on the fortieth anniversary of the assassination of President John F. Kennedy.

Speeches

Strike Down the Band, Israel and Palestine, Poets and Poetry, United States Foreign Policy, The Office of Citizen, Fear of Feelings, The Power of Less – All published in Vital Speeches.

Distinctions

Pro Helvetia Foundation grant to meet with leading writers, critics and publishers in Switzerland, 1971

Jury Member, Neustadt International Award, University of Oklahoma (Francis Ponge was the awardee)

Six citations from Duquesne University administration, alumni, faculty for teaching, scholarship and writing

Poetry has been translated in Spanish, French, Russian, Polish, Turkish, Arabic, Norwegian, Persian, and Bulgarian

National Book Award nomination for Once for the Last Bandit, 1973

Phi Beta Kappa Honorary Membership, 1976

Pittsburgh “Man of the Year in the Arts,” 1977 and 1984

Governor of Pennsylvania Award, The Hazlett Award for Excellence in Literature, 1986

The Forbes Medal from the Fort Pitt Museum for Outstanding Cultural

Contributions to Western Pennsylvania, 1987

James Smithson Medal awarded to the International Poetry Forum, 1990

The Elizabeth Kray Award for Outstanding Service to Poetry from the Creative Writing Program of New York University, 1993

Pittsburgh Center for the Arts Cultural Award, 1995

Distinguished Alumnus Award, University of Pittsburgh, 2003

Maurice English Award for Poetry, 2003

The Griffin Award for Creative Writing, University of Notre Dame, 2004

Mayor Bill Peduto officially declared December 19, 2018 as “Dr. Samuel John Hazo Day” in Pittsburgh.

Honorary Degrees

Doctor of Literature Honoris Causa, Seton Hill College, Greensburg, Pennsylvania, 1965

Doctor of Humanities Honoris Causa, Thiel College, Greenville, Pennsylvania, 1981

Doctor of Humane Letters Honoris Causa, Wilkes University, Wilkes-Barre, Pennsylvania, 1987

Doctor of Letters Honoris Causa, Marquette University, Milwaukee, Wisconsin, 1989

Doctor of Humane Letters Honoris Causa, Slippery Rock University, Slippery Rock, Pennsylvania, 1992

Doctor of Humane Letters Honoris Causa, La Roche University, Pittsburgh, Pennsylvania, 1996

Doctor of Humane Letters Honoris Causa, King’s College, Wilkes-Barre, Pennsylvania, 1996

Doctor of Humane Letters Honoris Causa, Holy Family College, Philadelphia, Pennsylvania, 1998

Samuel John Hazo | Curriculum Vitae

Doctor of Humane Letters, Honoris Causa, Carlow College, Pittsburgh, Pennsylvania, 2002
Doctor of Humane Letters, University of Notre Dame, 2008
Doctor of Humane Letters, Marymount University, 2011
Doctor of Humane Letters, Fontbonne University, 2012

Personal Speaking Appearances

Department of State lecturer in the United States American Specialist Program at the University of Amman in Jordan, the American University in Beirut, Lebanon, the Universities of Cairo and Ein Shams in Egypt, and the Universities of Athens and Salonika in Greece United States Department of State representative during Literature Week on the island of Jamaica, lecturing at the University of the West Indies.

Kilkenny Arts Festival, Ireland, 1978

Stratford-on-Avon Poetry Festival, Great Britain, 1980

Memorial Celebration for Archibald MacLeish, Library of Congress, Washington, D.C.

United Nations (International PEN), New York, New York

Ceremony honoring Pennsylvania Medal of Honor recipients, Harrisburg, Pennsylvania

Ceremony honoring Judge Marilyn Patel, Chief Justice of the Federal court of Northern California, San Francisco, California

Speaking Engagements

Abroad

American University of Beirut (Lebanon)
Beirut College for Women (Lebanon)
National University of Lebanon
University of Jordan
University of Cairo (Egypt)
Ein Shams University (Egypt)
University of Salonika (Greece)
Hellenic Union (Athens)
University of the West Indies (Jamaica)
International Writers' Conference (Sofia, Bulgaria)
Kilkenny Arts Festival (Ireland)
Stratford-Upon-Avon Poetry Festival (Great Britain)
Trois Riviers Poetry Festival (Canada)
Lisbon Writers' Conference (Portugal)
University of Southern Europe (Monaco)

National

Archibald MacLeish Memorial, Library of Congress
Baylor University
Beloit College
Bloomsburg University
Bucknell University
Carnegie Mellon University
The Catholic University of America
Central Michigan University
College of Notre Dame of Maryland
Columbia University

Convention of State Poets, Manchester, New Hampshire
Congressional Medalist Memorial
Dartmouth College
Detroit Art Institute
Dickinson College
Duquesne University
East Carolina University
Edinboro University
The Folger Library
Fulbright Scholars Convocation
Georgetown University
Georgia College and State University
Hendrix College
Hollins College
Kennesaw State University
King's College
La Roche University
Lockhaven University
Loyola Marymount University
Loyola University of Chicago
Library of Congress
Marine Corps Officers' Reunion, Quantico, Virginia
Marquette University
Marymount University
Mercyhurst College
Milledgeville
Mundelein University
National Convention of Plastic Surgeons
National Council of Teachers of English Convention
National Geographic Staff Convocation
New College of Sarasota
Penn State University
Rocky Mountain College
Shippensburg University
Slippery Rock University
St. John's College
Stanford University
Temple University
Thiel College
University of California, Los Angeles
United Nations International PEN
University of Arkansas
University of California at Berkeley
University of Detroit
University of Georgia
University of Notre Dame
University of Pennsylvania
University of Rochester
University of Scranton

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University of Southern California
University of Texas
University of Vermont
University of Virginia
University of Wisconsin
West Liberty University
Wheaton College
Wilkes University
Winthrop University
YM & WHA Poetry Center
Numerous Commencements, etc.